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Angelo Nobile, *Biography of Marc Soriano*, pp. 5-10

The author, who was in a friendly relationship of correspondence with the illustrious scholar, retraces the human history and the itineraries of study and research of this "heretical intellectual", teacher of humanity and life, illustrates its many cultural enterprises and presents its important critical acquisitions in the field of "Littérature de jeunesse", starting from his fundamental studies on Perrault and Verne.

Angelo Nobile, *Soriano scholar of youth literature*, pp. 12-19

Particularly bearing in mind Soriano's studies on *Contes de ma mère l'Oye* and above all the monumental *Guide de littérature pour la jeunesse*, and, within it, some of the more significant "voices", the article highlights the scholar's original interdisciplinary approach to the book for boys and the many and acute answers given to various crucial issues and fundamental questions of this specific literature, which in part still await a unambiguous definition.

Ghislaine Chagrot, *Marc Soriano and Perrault's fairy tales*, pp. 20-24.

Referring to Soriano's studies on Perrault, the A., without neglecting some reservations on the interpretations of the scholar, refers to the ingenious answers given by Soriano to various controversial questions of the "contes", such as that of their paternity, resolved with an interdisciplinary approach and with a bold psychoanalytic interpretation. And she notes as his studies on the complete corpus of the works of the great "academicien" have marked a resumption of interest in this narrative genre by one plurality of scholars from different areas.

Angelo Petrosino, *Memory of a friendship or story of a friendship*, pp. 25-32

The writer, creator of the successful Valentina series, tells of the affectionate friendship relationship entertained with Marc Soriano. From his testimony emerge the profound humanity, the familiar affections, the intellectual stature, the teachings of this exceptional scholar figure and the great strength of mind with which he faced the terrible disabling disease that had struck him. The A. also reports on the scholar's collaboration with the «Giornale dei Bambini».

Claudia Camicia, *Marc Soriano and the Verne affair*, pp. 33-37

The A. notes how Soriano composes an anthropological biography of the father of the novel by anticipation, retracing the events from childhood to late maturity and analyzing their experience and the literary work. It is precisely to his experience and to his relationships with family figures that he traces many traits of his personality and various prejudices present in his novels. And highlights how his interdisciplinary investigation allows him to convincingly answer various questions, such as the one about the writer's alleged homosexuality or bisexuality.