

Lorenzo Luatti, *Thirty years of youth writings about immigration*, pp.7-15

The Author, specialist in the sector, deals with the issue of immigration as it appears in the literature for boys from the nineties of the last century: novels, short stories, poems, books figurative and silent books, comics and graphic novels. From the anticipatory writing of Giovanna Righini Ricci up to the most recent texts, the article offers an overview of the different historical moments, i genres, languages, narrative approaches and prevailing representations of the migratory phenomenon.

Mario Carini, *Hypotheses of Ucronia*, pp. 16-22

Having defined the concept of ucronia as an alternative or counterfactual history, the author treated within a rigorous and cultured contribution of the possible construction of alternative stories or hypotheses in opposition to the alleged necessity and inevitability of historical events. And he hypothesizes a series of possible uchronies concerning antiquity but also the contemporary age and in particular the Second World War, the fascism and Mussolini, referring to the existing bibliography on the subject. While it provides ideas for possible fictional and science fiction stories.

Claudia Camicia, *Environmental and ecological education in Rodari*, pp. 28-34.

Ecological and environmental issues recur in a lot of children's literature (in this article briefly retraced), at least starting from the sixties of the last century, and it is anxiously also present in Rodari's work. The author analyzes his writings (prose texts and nursery rhymes) dedicated to the theme, crossed by a strong educational commitment and the will of sensitization of young readers: texts particularly attentive to the enchanted relationship of the child with the world of nature, the problem of pollution, waste and the scourge of consumerism.

Anna Maria de Majo, *Animal world and ecology in Giana Anguissola*, pp. 35-39

The writer Giana Anguissola had a great love for the animal world, and in particular for the cats. The author traces the environmental and animalistic commitment of the Piacenza writer starting from her first stories, which appeared in the «Corriere dei Piccoli», and then examined works such as *Me and my uncle*, *The extraordinary holidays of Violetta*, *The heirs of the Alicante circus*, seizing within them one anticipating ecological sensitivity that had not yet unfolded in children's literature.

Angelo Petrosino, *Ecology and habitat in a writer/teacher witness*, pp. 40-45.

The writer Angelo Petrosino recalls in a precious testimony the respect for nature that marked the distant rural culture in which he spent his childhood and as the theme of defense of nature has always characterized his teaching and writing activities. He then refers to the contents of some books of the "Valentina" series in which, starting from personal memories, dealt with the many problems of an ecological and environmental nature that afflict the planet, informing and making young readers aware of the matter.

Furio Pesci, *Portrait of scholars: Enzo Petrini*, pp. 63-65

Enzo Petrini, writer and essayist, was one of the most representative figures of book criticism for kids in the second half of the last century. Furio Pesci retraces its events, from experience as a Resistance fighter and director of the magazine for over thirty years youth literature "Schedario" to his many non-fiction publications and deepens their pedagogy (of a personalistic imprint), ascribing it to the merit of having favored knowledge and enhancement of Italian and foreign writers even far from his feeling. The profile is completed by a selection of passages taken from the scholar's writings.