

ABSTRACTS INGLESE 3-2022

Angelo Nobile (University of Parma), *On the side of ecology and animals. 75 years of literature for children and young people*, pp. 7-14.

The contribution traces the most significant moments, the lines of writing, the authors and the most representative works of the ecological-environmental and animalist commitment of Italian youth literature of the last seventy-five years. From the review it emerges how from the initial representation of an uncontaminated and pacified nature with man, only threatened by the practice of hunting, we have gradually passed through human insipience to the situation of environmental degradation and ecological emergency that afflicts the entire planet punctually denounced by our writers for childhood and adolescence, who however never fail to point out paths of eco-wisdom and ecologically virtuous behaviour.

Letterio Todato (University of Catania), *Ecological narrative and reconfigurations of apocalyptic imagery in contemporary youth literature*, pp. 15-21.

Concerns for the uncertain future of the planet and the risks of colossal environmental catastrophes renew in the contemporary world an apocalyptic anxiety that throughout the history of the Western imagination has constantly kept the imagination alive in the artistic and literary field. The sense of restlessness and the perception of fragility that cross the postmodern condition seem to exasperate a syndrome of anguish projected towards the prefiguration of apocalyptic scenarios. The essay explores the interweaving between these powerful extensions of the imaginary and certain environments of contemporary young adults literature capable of reflecting both a strengthening of the dystopian imagination and the articulation of empowering discourses in an ecological-critical key.

Elena Zizioli (University of Roma TRE), *Literary journeys between wandering plants and rediscovered roots*, pp. 22-27.

In this contribution, in line with the priorities dictated by the 2030 Agenda for Development

Sustainable, it was decided to favor some narratives that address environmental issues in an evocative way to try to build new imaginaries and promote an eco-conscious action and educational paths of active citizenship. Fiction for children and teenagers, with its authors and illustrators, is thus proposed as a pedagogical device capable not only of cultivating new looks and new perspectives on the world, but also to stimulate processes of change, nourishing systemic, critical and reflective thinking.

Tiziana Mascia (University of Urbino), *Ecology in non-fiction literature for children*, pp. 28-33.

Youth non-fiction literature can be an effective tool to promote environmental awareness among young people, offering them the opportunity to understand the problems and challenges that our planet is currently facing and encouraging the adoption of a style of more eco-sustainable life. The article examines some contemporary Italian and foreign non-fiction publications aimed at pursuing this urgent educational objective.

Rosa Tiziana Bruno (author of children's books), *Ecology in children's books*, pp. 34- 40.

The future idea of education needs to be based on a socio-relational paradigm, inserting the transmission model within a broader educational framework, in which the relationship between people and with the environment is central. One of the most powerful tools that can be used within this paradigm is shared reading. This is what was experienced in an action research, in agreement with the Department of Sociology of the University of Salerno, which involved over 500 children and young people, and some of their families. From the research was born the Fiabadiario, an educational path based on the reading of illustrated books, which takes the form of a set of pedagogical operations and resources to be used in a planned way to promote the acquisition of eco-wisdom.

Claudia Camicia (President GSLG), *Nature and ecology in the periodical press for children*, p. 41-44.

The research intends to offer an overview of the paper and online magazines that are currently committed to making known the problems related to the protection of the habitat, climate change, animal protection. It will deal with those magazines, intended for children and teenagers, on environmental issues who have the future of the planet at heart and want to contribute to forming future aware and active citizens.

The article examines a wide selection of newspapers and magazines on the theme of the environment and ecology, suitable for the education and sensitization of very young people and teenagers. It distinguishes between the historical ones, no longer present in the catalogue, and today's ones, also available online. It also focuses on the production of subsidies from youth periodicals to be read exclusively in digital version.