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THREE PROPHETS OF THE TRIP TO THE MOON

By Mario Carini, teacher and scholar of contemporary history

The article retraces the futuristic adventures of Jules Verne, critically reconstructing their genesis and the writer's sources of inspiration, highlighting his prophetic intuitions and analyzing the characters, not without identifying errors and inconsistencies within his work. It then focuses attention on a dystopian science fiction novel by Wells, investigating its fantastic elements and sociological themes, to conclude with the analysis of a minor science fiction novel by another knight of adventure: Emilio Salgari, noting its fantastic-science fiction character and accounting for the pessimism that pervades him.

Keywords: Science fiction, Young people's literature, Verne, Wells, Salgari.

WRITING IN THE AGE OF SOCIAL MEDIA: WATTPAD

By Valentina Torchia, journalist and writer of children's literature

The essay illustrates the online writing platform wattpad, which has promoted and encouraged youth writing and reading and counts among its most loyal users teenagers and young adults, i.e. a heterogeneous audience aged between 13 and 40 ; Overall, it boasts 80 million subscribers to its site. The article retraces the literary cases, some of which have been translated into films, highlights its potential and underlines the precious function carried out in conjunction with the lockdown imposed by the pandemic.

Keywords: wattpad, electronic publishing, digital reading, creative writing.

FROM THE STORY TO CONTEMPORARY THEATER FOR YOUNG PEOPLE. THE STAGING OF EMOTIONS

By Ch. Connan-Pintado, University of Bordeaux 4 (FR)

In tales, the emotions of the characters are most often treated in an allusive manner. On the other hand, in contemporary rewritings which update them to adapt them to a young readership, the use of the first person gives access to the interiority of the heroes , as close as possible to his questions and

his torments. This development is particularly noticeable in theatrical transpositions for young people which, by giving voice to the characters, give them the power to express their emotions and exorcise their suffering. It is this theater that carries resilience that we propose to explore, through some examples of rewritings of the most famous tales.

Keywords: Children's literature, fairy tales, emotions, theatre.

WALKERS THROUGH FAIRY TALES ROADS

By L. Marchetti, University of Reggio Calabria

The contribution presents “The routes of the fairy tales” and justifies its reasons historically retracing the works of Brothers Grimm and Basile, with references to Propp’s themes and Pitrè’s work as a collector. At the same time it outlines the constitutive characteristics of this ancient genre, highlighting the deep-rooted presence of nature within it. She also mentions the experience of “community spinning mills”, an opportunity to retell fairy tale,

Keywords: routes of fairy tales, Grimm, Basile, Pitrè.

THE TERRITORIES TELL THEMSELVES

By A. Amitrano, University of Palermo

The article critically reviews, from an anthropological perspective, the theories on the origin of the fairy tale analyzing its peculiarities. Regarding the popular fairy tale, it deals with Pitrè’s work, his theses on the functions of the narrator and his contribution to the construction of the science of folklore or demopsychology. “The routes of the fairy tale” project is then illustrated, aimed at having the UNESCO recognition of “intangible heritage of humanity”, with the involvement of ANCI against the risks of its dispersion and degradation.

Keywords: anthropology, folklore, Pitrè.

BUZZATI’S BEARS BETWEEN THE DOLOMITES, MILAN AND SICILY: BETWEEN NARRATIVE AND HISTORY

By M. Perale, President International Association “Dino Buzzati”

Starting from the *Great Bears’ Invasion of Sicily*, written and illustrated by the Belluno author, the article reconstructs its long gestation framing and intertwining it with the author’s biography and with the troubled historical events of the time. Buzzati’s historical and geographical knowledge is underlined, which unfolds in this classic with a complete Sicilian setting full of references to the Sicily of the Arabs and Normans. It is highlighted how the book with its mix of places, images and history has opened a new field of investigation to explore.

Keywords: Buzzati, *Great Bears’ Invasion of Sicily*, Sicily.

OLGA VISENTINI

By Angelo Nobile, University of Parma

Olga Visentini was one of the most representative children's writers in the period between the fascist age and the end of the 1950s. The article traces her life, illustrates her personality and highlights her stature as a children's writer and essayist, always consistently faithful to her educational commitment and her vision of childhood.

Keywords: Olga Visentini, youth literature, history of youth literature.