

«PAGINE GIOVANI» N. 2, maggio-dicembre 2021.

## **SUMMARY OF THE EVOLUTION OF YOUTH LITERATURE FROM POST WAR II TO THE PRESENT**

By A. Nobile, University of Parma

The contribution traces the evolution of literature for children and adolescents from the Second World War to today, focusing on the most significant authors, narrative genres and trends highlighting “turning points” such as 1968, the second revolution of 1987 and the current salient features of children’s writings.

**Keywords:** history of children’s literature, authors for children narrative, narrative genres, publishers for the youth, criticism about children’s literature.

## **FROM FAIRY TALE TO FANTASY**

By F. Cambi, University IUL, Firenze

The fantastic fairy tale in the twentieth century, heir to the oral fantastic production and the artistic fairy tale of the seventeenth and eighteenth centuries, is linked to the moral novel, the *Bildungsroman*, and the adventure novel, taking on a more sophisticated literary form, finding artistic consecration in the work of Calvino and Rodari. To then flow into fantasy, here investigated in its relationship with traditional fairy tales, stressing continuity between the two narrative genres.

**Keywords:** fairy tale, fantasy, children’s literature, Calvino, Rodari.

## **GIANNI RODARI AND THE SUBSEQUENT DEVELOPMENT OF THE FANTASY STORY**

By P. Boero, University of Genova

Starting from the youthful stories of the master from Omegna, revealing the distant origins of Rodari’s writing vocation, the contribution deals with its innovative characters, and then retraces the developments of the fictional story, from Dahl to Piumini to Quarzo, noting in all these authors the presence of Rodarian themes, motifs and sensibilities.

**Keywords:** Rodari, fantastic tale, history of children’s literature.

## **CHILDREN’S LITERATURE DURING 1968**

By F. Pesci, University “La Sapienza”, Roma

The 1968 revolution also affected contemporary children’s literature and for a long time influenced subsequent literature, as well as school manuals of the time, which were the subjects of ferocious demolition criticism. The contribution analyzes the complex phenomenon of 1968, an event culturally prepared by authors such as Don Milani and Mario Lodi, and concerns its lights and shadows.

**Keywords:** 1968, children’s literature, Rodari, feminism.

## **DEVELOPMENTS IN DISSEMINATION LITERATURE AND CURRENT PERSPECTIVES**

By T. Mascia, University of Urbino

Popular literature is a publishing sector in growing development, both in national and international levels. Often the information is inserted within an attractive narrative frame, involving actively the young reader and encouraging a critical spirit and independent judgement.

**Keywords:** non fiction, dissemination literature, children's literature, ecology.

### **NARRATING THE SOUTH. THE LITERARY IMAGE OF CHILDHOOD.**

By L. Acone, University "L'Orientale", Napoli

Children's literature has often been interested in the problems of the South, and, in this context, the condition of childhood and adolescence in those regions, highlighting the North-South divide and denouncing its atavistic problems. The contribution examines some texts that deal with childhood, crime, degradation and outline images of deviant young people, not without pointing out solutions of redemption and horizons of hope.

**Keywords:** children's literature, literature of the South, children's images in South literature, youth in narrative books.

### **COMIC BOOKS AND PERIODIC PRESS FOR THE YOUNG**

By E. Detti, IED, Roma

The article briefly outlines the history of comic's and children's periodicals over the past 75 years, capturing their characteristics, fortune and problems.

**Keywords:** comics, periodical press for young readers, history of comics, history of magazines.

### **HISTORICAL REVIEW OF SPECIALIZED YOUTH'S LITERATURE MAGAZINES**

By C. Camicia, President "GSLG", Rome

The contribution reviews the specialized magazines of youth literature published from 1945 to today, retracing the history and events of many and focusing on the peculiar characteristics of each periodical.

**Keywords:** magazines of children's literature, history of children's literature, scholars of children's literature.

### **EVOLUTION AND FUNCTION OF ILLUSTRATIONS AS A TEACHING DEVICE**

By R. Farné, University of Bologna

Starting from Comenius' *Orbis Sensualium Pictus*, the illustrations are analyzed and the importance and centrality attributed by the great Moravian educator to the image, is highlighted, within a modern iconographic didactic.

**Keywords:** images, Comenius, didactic.

### **75 YEARS OF CHILDREN'S LITERATURE AND THE EXPERIENCE OF «IL VITTORIOSO»**

By D. Volpi, journalist and author of children's books

Domenico Volpi, in this largely autobiographical contribution, retraces his years as chief editor (in fact director) of the children's magazine «Il Vittorioso» (from 1948 to 1966), reporting memories and testimonies, developing reflections, remembering collaborators and summarizing - from his

perspective as a children's writer, critic and dean of youth literature - 75 years of children's literature in Italy.

**Keywords:** «Il Vittorioso», periodical press for children, illustrators, history of children's literature.